

LYRE TREE

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Lacrosse Progressing Rapidly With Large Squad

First Game With Yale, at New Haven, on April 16

The lacrosse squad has been holding daily practices on Zabriskie Field for the past week and although this is too short a time to learn anything definite or to assign any definite positions quite some progress has been made in teaching the new men the rules of the game and to handle the stick.

Over thirty men have drawn out equipment and turned out for the team. They are: Captain Millington, Patterson, Urquhart, Lown, Kroll, Ricciardi, Enzian, Treder, Armitage, Nobis, Raymond, Burbank, Kunkle, Wilson, King, Keen, Leel, Townsend, Moller, Hoag, Watkinson, Quarterman, Reynolds, Given, Fite, M. Wallace, D. Wallace, Smith, Robinson, Dolan, Hammond, and De Valinger. Under the supervision of Physical Director Banks and Coaches Patterson and Urquhart short scrimmages have been held during the last three practices and the squad has buckled down to two weeks of hard work in preparation for the Yale game on the 16th. If the new men continue to show the signs of promise that they have exhibited thus far it will be hard to pick the line-up for the first game.

There are but few men of any great experience in the squad but the new material looks very encouraging. Among those who have shown signs of exceptional promise are Lown, Ricciardi, Enzian, Treder, Nobis, Kunkle, Reynolds, Given, Smith, and Robinson. The team has a hard schedule this season and is going to run up against some strong teams. It is hoped that the student body will give the players its full support, for they have a lot of work ahead of them, and that the freshmen will help out, as much as possible, by keeping the field in good condition. Five freshmen answered the manager's call for candidates and have been actively engaged in the duties since the start of practice. They are: Carlile, Shissler, Standcliffe, Galuchi, and Snell.

Administration Makes Statement Concerning Change in the College Charter

To Correct Certain Questions and Misconceptions That Have Developed

There have been many questions concerning just what is involved in the recent change in the charter of St. Stephen's College. The Administration makes the following statement, which it hopes will remove some of the misconceptions. The most striking change is the provision that trustees may now be elected to the Board who are not Episcopalians. However, this provision is limited by the requirement that Episcopalians must always have a majority on the Board. Also, several members of the Board must be appointed by Church organizations. Another important change is the provision that the President of the College shall always be a member in Communion of the Episcopal Church. Further, it is required that the services of the Chapel shall conform with the worship of the Protestant Episcopal Church. Formerly, any services of any kind might be legally carried out in the Chapel. While there has been change, and while that change does permit non-Episcopalians to sit on the Board of Trustees, it is apparent to all that the bonds between the College and the Church have been strengthened rather than weakened and that the College shall be more definitely allied with the Episcopal Church than it has been in the past.

Students Hear Lecture on "What Is a Picture"

Delivered by Dr. Tonks, Professor of Fine Arts at Vassar College

On Monday evening, April 4, Dr. Tonks, Professor of Fine Arts at Vassar College, gave an interesting and informing lecture on "What Is a Picture?" Dr. Tonks first discussed the evolution of pictorial art and then illustrated his lecture by means of lantern slides.

The first tendency in art, as typified in the cave paintings of the Cro-Magnon man of the prehistoric age, is an attempt to reproduce an object as it appears to the artist. "Representation," as this type of picture is called, is the most famous romantic

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COLLEGE ANNUAL TO BE EDITED BY STUDENT BODY

First in History of the College Is Initiated by Class of '27 To Be Dedicated to President Bell

REPORTS ON THE SENIOR DANCE

The Senior Dance Committee reports that arrangements are well under way. Bids from various orchestras have been received, and in all probability the Jersey Collegians will be accepted. The mid-night supper will again be an attractive feature of the affair. The success of the dance depends on a large attendance. It is hoped that every man in college may be present to enjoy this distinctly St. Stephen's dance.

Books by Two Members of Faculty to Be Published Soon

Dr. Flournoy and Dr. Wilson, Latter Assisted in His Work by R. Raymond '27

"Parliament and War," a study of the relation of the British Parliament to the administration of Foreign policy in connection with the initiation of war, is expected to be released to the public within a short time. In fact, this work by Francis Rosebro Flournoy, of St. Stephen's faculty, has already been printed, and it is thought that by now copies are on their way to this country. (The book was published by P. S. King and Son, Ltd., of London.)

Dr. Flournoy's book is one of two hundred and seven/7-three pages, with copious foot-notes, and five pages of titles of other works cited. Among those to whom appreciation of aid is expressed in the prefatory note is Dr. William Wallace White-lock, recently a member of the faculty of this college.

Dr. James H. Wilson, head of the Department of Romance Languages of this college, expects to finish his latest work in the early part of June. This is an edition of "Hernanie," by Hugo, and MacMillan Company expects to publish it. Richard Raymond, '27, is assisting Dr. Wilson in the preparation of this work, which is judged the most famous romantic

At a recent meeting the Senior Class, on the initiative of Harry B. Meyer, undertook the responsibility of publishing a year book. A contract has been made with the College Annual Corporation of New York City, represented by Clifton Willard, ex-'28. The staff has been selected as follows: Business staff: managing editor, Harry B. Meyer; asst. managing editor, C. W. Crandall, Jr.; circulation manager, G. B. Kunkel; asst. circulation managers, A. V. Rapolla and J. H. M. Darbie; literary staff: editor, R. D. Smith; associate editors, B. B. Brown and G. A. Shrigley; art editor, H. F. Bartley; photographic editor, Richard Raymond.

The annual will contain ninety-eight pages of a photographic and literary record of the personnel, customs and activities of St. Stephen's. It will be conspicuous for its large number of excellent photographs, portrait and panorama, interspersed with several full page drawings and decorative heads by F. S. Patterson and G. S. King.

According to a statement made by the annual staff, the function of the year book is to chronicle the great strides St. Stephen's has made in the past ten years, and to show the significance of the new course upon which it is about to enter. It is an attempt to cooperate with the administration in its enlargement of the policy and function of the College. In the light of this the staff has dedicated the publication to President Bell.

drama, and historically one of the two most important French plays. The frontispiece for the book, representing Hugo in early middle life, was drawn in pen and ink by Frank Patterson, '27.

During the summer months Dr. Wilson and Arthur Hurst Moser, '26, will revise their manuscript of "Travailleurs du Mer" for Ginn and Company, adopting the suggestions made by these publishers.

The first edition of "Notre Dame" has been sold out. In the second edition to be published by MacMillan another drawing by Mr. Patterson will appear at the end of the text. It will depict a spider web and spider, an adaptation of a decoration in one of the original romantic editions.

The Lyre Tree

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THE ANNUAL

For the first time in the history of the College, the students have undertaken the publication of an Annual. It is hardly necessary for us to present to you the value of such a book to both College and students. However, the institution of an Annual in this College, at this time has especial significance when viewed in the light of the College's new policy of enlargement of aim and function. It is more than the conventional expression of the customs, traditions, institutions of a College and student body. It is a definite expression of student opinion, a definite step in student affairs. The Administration has entered upon a new course in the field of education, one more vital, yet more filled with responsibilities. By dedicating this Annual to President Bell, the staff has expressed their faith in, and loyalty to this new policy, and furthermore their faith in the Administration in the execution of their policy. In the publication of this year book, they are endeavoring to co-operate to the best of their ability in the promotion of this policy.

We can only urge that the entire student body lend their utmost support to the efforts of the staff and make possible the realization of their aim.

The Lyre Tree, Board of Editors, wishes to thank the kind but anonymous donor of twenty-five dollars. They sincerely appreciate the confidence and generosity of that individual, whoever he may be. They no-

ticed that the gift was addressed to "The Messenger." The donor must learn that the Board was forced to discontinue the publication of our literary quarterly on account of our indebtedness. However, they are trying to put out at least one edition before the end of the year, and this donation is not only an encouragement, but also a real aid in the materialization of our ideal.

ALUMNI NOTES

Messrs. William W. Vogt, '25, Gilbert Smith, '25, Henry Ferris, '26, Arthur Moser, '26, Raymond MacGerrigle, '26, spent the week-end of the 3rd on the campus.

Vogt is editing the Drama Calendar in New York. He is also lecturing on the Chinese Theatre and reviewing drama from WEAF broadcasting station.

Smith is teaching French and Latin at Dummer Academy.

MacGerrigle is at Tome, teaching history, and coaching lacrosse.

Henry Ferris is in business in Rochester, where he is also taking extension courses at the University.

Moser is at Cornell. He has a teaching fellowship in the French department.

STUDENTS QUIZZED WITH "MOST POPULAR" QUESTIONNAIRE

A questionnaire of any sort, that brings out the essential likes and dislikes of the great mass of students is usually quite significant and always interesting. The recent Popularity Contest given here is no exception to the rule. Let it speak for itself.

- | | |
|----------------------------------|-----------------------------------|
| 1. Best Looking | Watkinson |
| 2. Most Athletic | Urquhart |
| 3. Most Scholarly | Dillin |
| 4. Laziest | Millington |
| 5. Most Popular | Patterson |
| 6. Most Useful | Shrigley |
| 7. Best Natured | Millington |
| 8. Most Amusing | Brome |
| 9. Social Lion | Brown |
| 10. Best Dressed | Zoll |
| 11. Most Popular Subject | English and French |
| 12. Subject Liked Least | History and Latin |
| 13. Most Popular Professor | Upton |
| 14. Most Popular Movie Actress | Greta Garbo |
| 15. Most Popular Movie Actor | John Barrymore and Adolphe Menjou |
| 16. Most Popular Newspaper | New York Times |
| 17. Most Popular Political Party | Republican |
| 18. Most Popular Sport | Football |
| 19. Most Popular Meal | Steak |
- Tellers: G. A. Shrigley, B. B. Brown, R. D. Smith.

THE INTERCAMPUS

A new organization has been formed at Mercer University. The object of the organization is to raise the gentle art of horse-shoe pitching from the soiled hands of the agriculturalists and make it an integral part of college life. Horse-shoe pitching formerly was one of Mercer's greatest indoor sports, but it seems that ambitious students of the game kept up the rest of the student body by the clanking of the shoes at four o'clock in the morning. The sport therefore had to be abandoned.—Reprinted from the Norwich Guidon.

A University of Maryland student arrested for speeding after a football game was released on his personal bond when he told the judge he lost his shoes in the between-halves struggle of the Maryland-Virginia game and was hastening home because his feet were cold.

A student at Western Maryland University desired a grand piano. His room was not large enough to hold both piano and bed, so he may be seen peacefully slumbering on the musical instrument every night.

From the Fordham Ram comes the following news: "Hard tennis schedule arranged for the varsity. St. Stephen's, Rutgers, Middlebury and Holy Cross will be opponents that will be met at home for the first time in many years. These four teams boast of strong outfits and will cause plenty of trouble for Captain McCauliff's men. Six Fordham letter men have returned this year. Most of the men have been working out on the indoor courts throughout the winter and are in excellent shape for the coming campaign."

"Five undergraduates were summarily dismissed from the University of Georgia by Chancellor Charles M. Snelling after a faculty committee found them guilty of publishing a paper deemed 'grossly libelous.' The five students made up the staff of The Iconoclast, an independent student publication. The Iconoclast came into being because of allegedly undue faculty pressure on the editors of The Red and Black, official student paper, and in order to discuss certain university questions that the student paper refused to treat."—From the "New Student."

AMERICAN LIBRARY ASSO. RECOMMENDS TO SENIORS

We have recently received a communication from the American Library Association concerning the value of their "Reading with a Purpose" series. It is as follows: To the Seniors:

For four years you have been learning to use books—the funda-

mental tools of education. Are you now going to stop reading, as some men and women do, for two, perhaps five years, and then suddenly wake up to the fact that when your reading stopped your education stopped also? Or, are you going to make your reading, and therefore your education, a continuous, life-long process?

Most of you, next year, will be within hailing distance of a public library. Libraries are increasingly aware of the fact that they are the university of the man who has ended his formal education. More and more they are making special provision for the serious reader.

The Reading with a Purpose series published by the American Library Association is one of the new tools provided for this purpose. These are little forty-page booklets written by such men as Vernon Kellogg, Lorado Taft, William Allen White, Alexander Meiklejohn, Edwin E. Slosson, Frederic L. Paxson, and Samuel McChord Crothers. They briefly introduce a subject—psychology, biology, painting, or whatever it may be, and then recommend six or eight readable books which will give a rounded view of the subject.

If you have majored in science you may have missed out on literature. Dallas Lore Sharp's "Some Great American Books," W. N. C. Carlton's "English Literature," Samuel McChord Crother's "The Modern Essay" or Marguerite Wilkinson's "The Poetry of Our Own Times" will help to fill the gaps. Perhaps you have avoided history. Some day you may wish you hadn't. Then Herbert Adams Gibbons' "The Europe of Our Day," or Frederic L. Paxson's "The United States in Recent Times" will prove a stimulating and useful guide. And so of all the major subjects of knowledge. Twenty-two subjects have been covered and more are planned. And one thing more. You need not wait until next year to get acquainted with the series. You will find the courses in the college library.

President Hopkins' Plan

Dartmouth President Proposes Three Drastic Football Reforms

President Ernest Hopkins of Dartmouth has a plan for saving college football both from its defenders who shut their eyes to imminent "dangers" and from its enemies who would annihilate it altogether. In a letter to the president of the Dartmouth Athletic Council he outlines his proposals for saving the sport from its much alleged excesses.

The three following changes are suggested by President Hopkins:

First, eligibility for participation in intercollegiate football on varsity teams to be limited to men in their sophomore and junior years in college;

Second, intercollegiate football contests in the major games of the schedule to be arranged on a reciprocal

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PRESIDENT HOPKINS' PLAN (Continued from page 2)

cal basis, by which each college should develop from the varsity squad two major teams, one of which should play at home, and the other of which should play on the rival's home grounds;

Third, all coaching to be done by undergraduates, presumably by seniors who had acquired knowledge and experience during their participation in intercollegiate athletics previously.

To Democratize Football

Restricting eligibility to sophomores and juniors would in itself, President Hopkins explained, "open up the possibility of participation in intercollegiate sport to a considerably increased number of men. The necessity of developing two teams, between whom there should be no distinction in rank, would further tend to bring a much larger number of men to an interest and active participation in the game. And this latter proposal would diminish the possibility of the public and the press from focussing their attention on a restricted group of men or upon individuals, and would aid and abet the tendency to attach importance to team play rather than to individual stars."

"I am convinced from my own acquaintance with athletes," President Hopkins wrote, "that the man who goes to college for an education and who is incidentally an athlete, oftentimes gets about as much intercollegiate football as he wants by the end of his junior year."

"An Adventure in Educational Sanity"

Recently Issued Bulletin of the College Explains the "St. Stephen's College Idea"

At St. Stephen's College it is believed that much of the difficulty commonly reported at other colleges has either been avoided or overcome by the "St. Stephen's College Idea."

The primary purpose of a college is hard intellectual labor. To this all other good things, while approved, must be subordinated. The student must be trained to think; he must do his own investigating and thinking; and as no two students are alike, methods must be adapted to the student—not him to them.

The essence of teaching lies in contagion of interest and this can be received only by natural contact of instructor and student in a common residence comparatively isolated from distractions. The group must be sufficiently small so that every teacher shall know every student. The size of the college must therefore be restricted to thirty teachers and two hundred fifty students.

Inasmuch as present day secondary school training is insufficient to prepare the usual man for mature thinking, the first two years should be largely devoted to completing such preparation. No student should be

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AN ADVENTURE IN EDUCATIONAL SANITY

(Continued from page 3)

retained in college after two years unless he has shown real intellectual promise and desire. The tested students should be enabled to develop, as individuals, every creative and critical faculty they possess with as little conventional restraint as possible. A student has the right to know objectively the facts about religion and religions. Relationship between religion and learning must be assumed in all instruction. Every educational move must be considered realistically and theories never allowed to override facts.

No teaching method is sacrosanct. It is used only insofar and insofar as it subserves the ends desired. No teacher is long retained unless he is an actively working scholar, a gentleman, an effective teacher, and a ready friend of the student. Every teacher deems it a part of duty to know, advise, and assist tutorially every student assigned to him.

Entrance requirements are rigid, entering students are graded by placement tests, and the more intelligent are given rapid work; the less able are given special study and assistance. Students are taught to work for themselves from sources. At the end of the first year and thereafter at the end of every semester any student who does not carry successfully three-fifths of his work is invariably eliminated from the college.

Students showing no real ability at the end of their Sophomore year are assisted with no undue publicity into productive labor or into less exacting colleges. All students are required to specialize somewhat in their Junior and Senior years, and the more competent students are allowed to read for honors under the Oxford tutorial system. No attempt is made to get students ready for professional schools in less than four years.

Student self-government is freely encouraged but is not allowed to dictate the educational policy of the college. Sports are controlled by requiring athletes to do exactly the same quality of work as any other student.

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STUDENTS HEAR LECTURE ON "WHAT IS A PICTURE?"

(Continued from page 1)

torial art is called, continues through the ages. New tendencies evolve in later ages but the old purpose of reproducing the object survives in some schools of modern painting.

Dr. Tonks showed how utility was frequently responsible for the beginning of artistic creation. The instinct for imitation urges man to copy the works of previous ages regardless of their utility. Thus designs which were originally incorporated into an object for useful purposes are copied and their only function becomes decorative. The origin of decorative art is not traceable to any single cause. Utility, the instinct for imitation, the religious motive and the instinct to create are the original bases of artistic work. The development of aesthetics comes relatively late in the evolutionary process.

Modern schools of art combine the discoveries of the past with the new ideas of the present. The impressionistic school developed a new idea in artistic work. The impressionists attempted to portray the painter's impression of the object, but not the object itself. The neo-impressionists extended this idea to include only the artist's impression of the object at a certain time. Cezanne, a Frenchman, tried to simplify the entire process of artistic creation. He held that all objects are reducible to four forms, the sphere, the cube, the cylinder and the cone. In his paintings he attempted to show the object in a simplified form—that is, in simple combinations of these basic forms. The design was then supposed to portray an emotion rather than an object. His followers tried to eliminate the time element in painting; they held that it is possible to portray a sort of "time panorama"—an action picture as it appears to the mind.

These later developments emphasize individualism in art and are therefore not subject to artistic criticism. If the picture pleases an individual, it is a work of art. If it ceases to please, it is no longer a work of art.

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